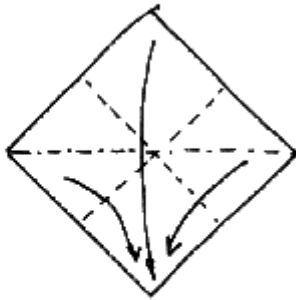
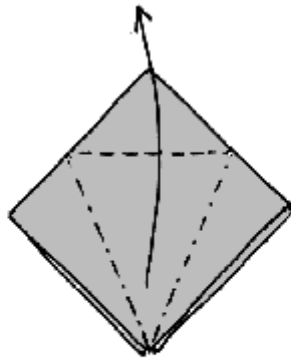


①



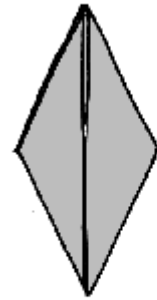
WHITE SIDE UP. FOLD
A PRELIMINARY
BASE

②



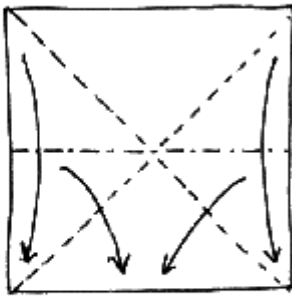
PETAL FOLD UP BOTH
SIDES TO FORM A
BIRD BASE

③



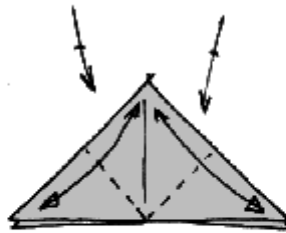
UNFOLD BACK TO
SQUARE

④



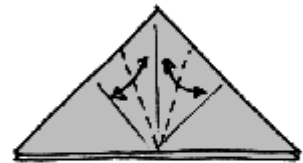
FOLD A WATER BOMB
BASE

⑤



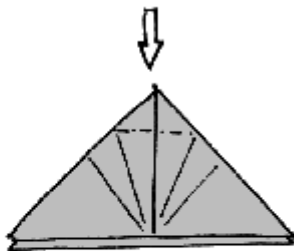
FOLD FOUR CORNERS
TO TOP

⑥



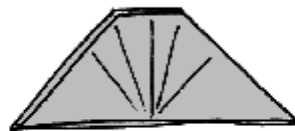
ANGLE BISECTORS

⑦



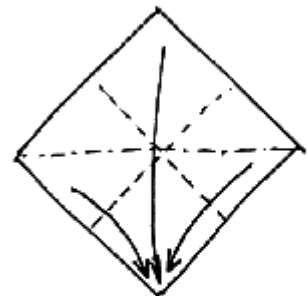
SINK

⑧

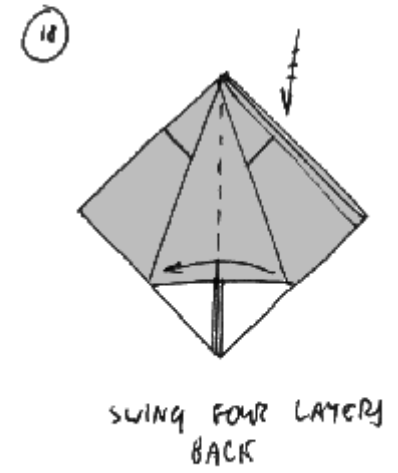
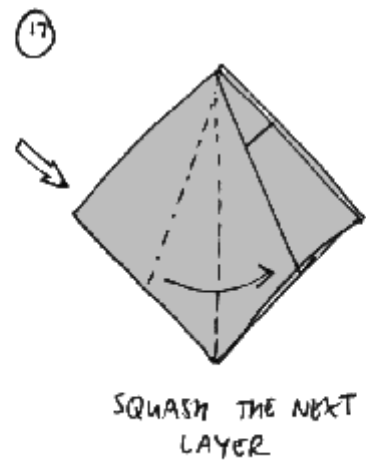
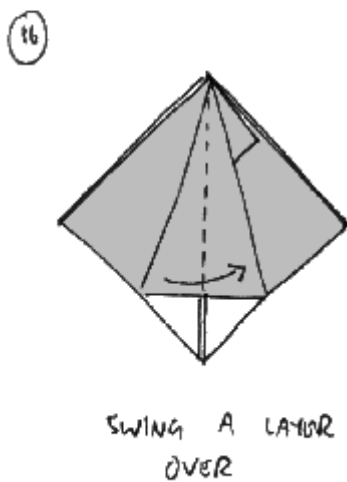
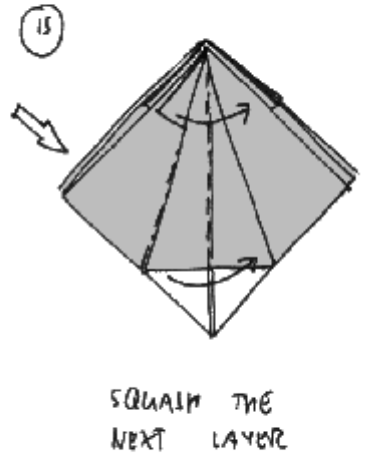
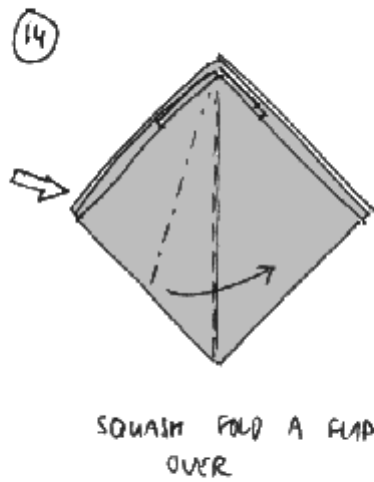
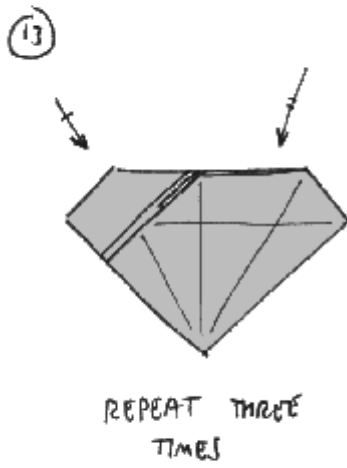
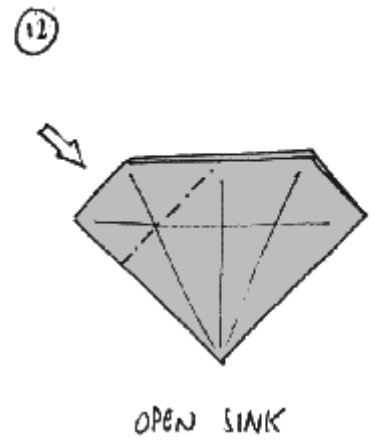
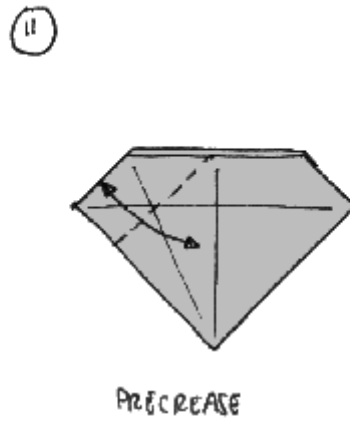
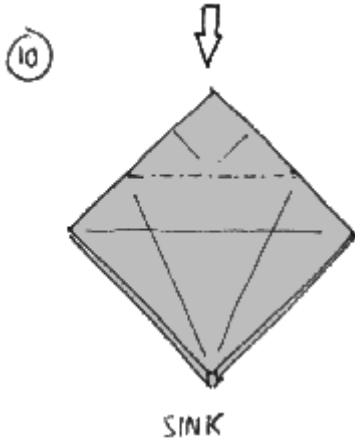


UNFOLD COMPLETELY

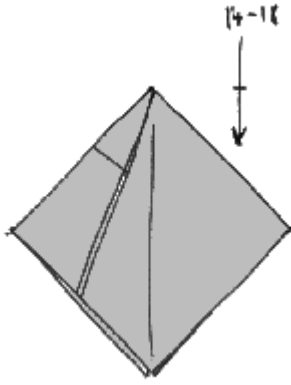
⑨



WHITE SIDE UP. REFOLD
PRELIMINARY BASE

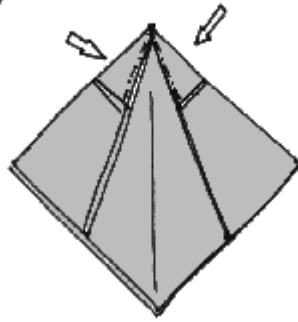


19



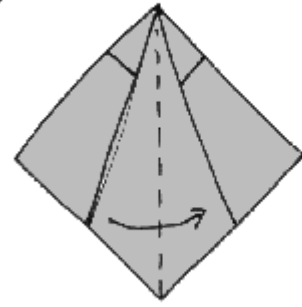
REPEAT STEPS 14 TO 18 ON OTHER SIDE

20



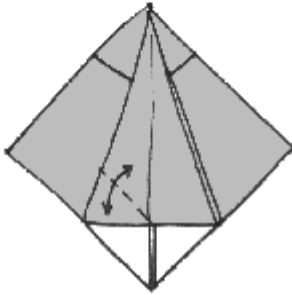
REVERSE FOLD TWO TOP LAYERS

21



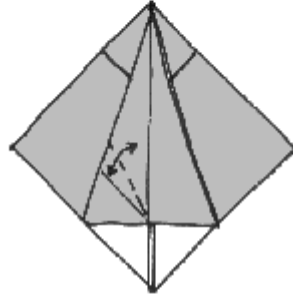
SWING LAYER OVER

22



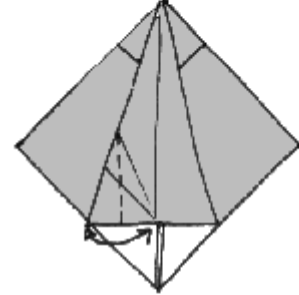
FOLD AND UNFOLD

23



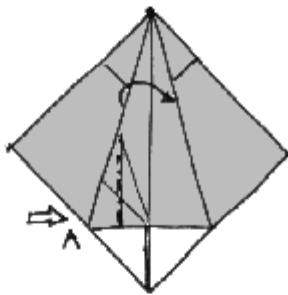
BISECT THE ANGLE

24



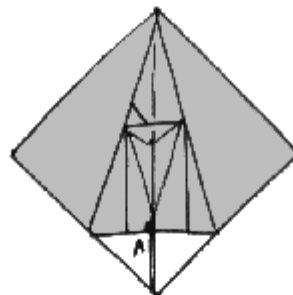
PRECREASE

25



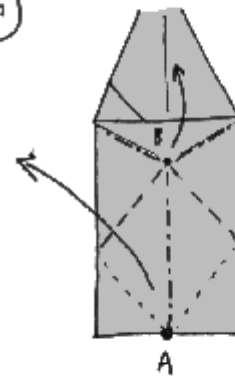
SWING TOP LAYER OVER AND SQUASH...

26



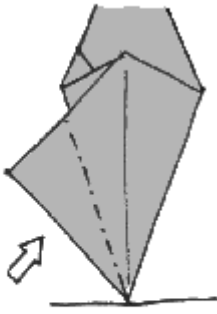
... NOTE WHERE POINT A LIES. NEXT STEPS SHOW CENTRE OF MODEL FOR CLARITY

27



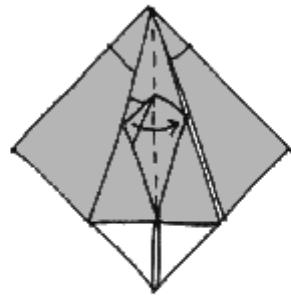
LIFT POINT B (CORNER IN STEP 23) UPWARDS. SWING POINT A OVER. THE CREASES ARE PARTLY MADE IN STEP 22.

27



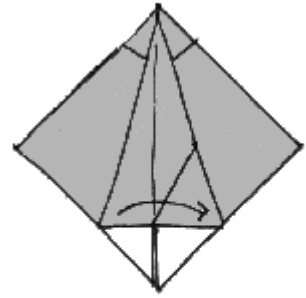
REVERSE FOLD

28



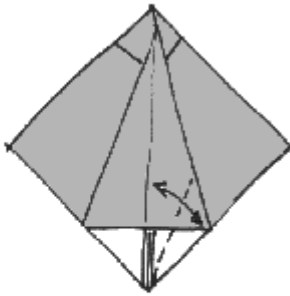
SWING TOP LAYER OVER

29



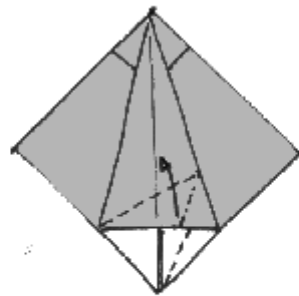
FOLD TWO LAYERS OVER

30



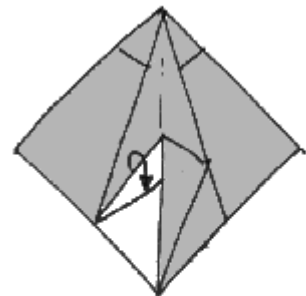
PRECREASE

31



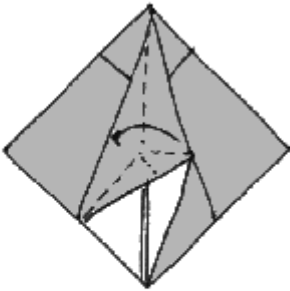
SWIVEL FOLD

32



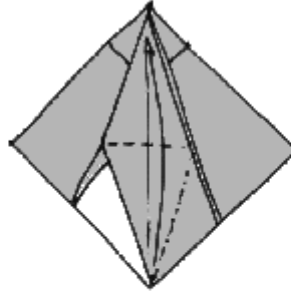
BRING BACK LAYER TO TOP

33



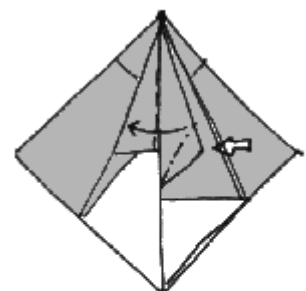
FOLD BACK OVER INCORPORATING A REVERSE FOLD

34



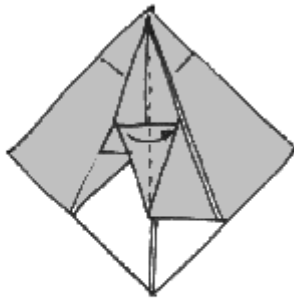
FOLD UPWARDS. ON THE RIGHT, FORM A PETAL FOLD

35



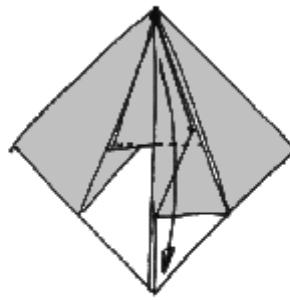
SWING OVER AND SQUASH FOLD

36



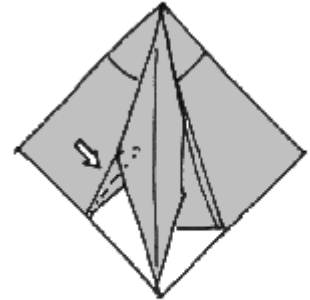
FOLD OVER

37



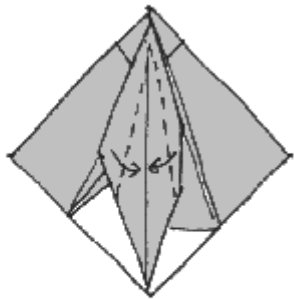
FOLD DOWN, SWINGING
OUT CENTRE LAYERS

38



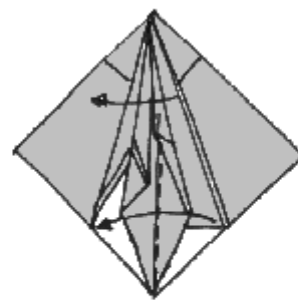
MAKE A SMALL
REVERSE FOLD

39



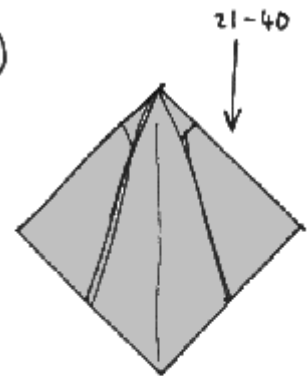
FOLD THE EDGES TO
THE CENTRE

40



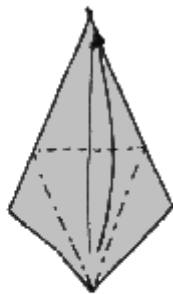
SWING ALL LAYERS (S)
OVER, BACK TO THE
MIDDLE OF THE MODEL

41



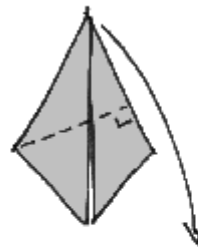
REPEAT STEPS
21-40 ON OTHER
SIDE

42



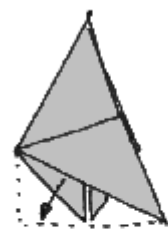
ONLY THE FRONT LAYER,
PETAL FOLD UP

43



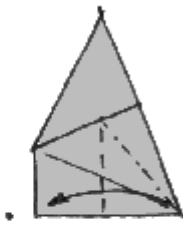
FOLD DOWN AT
RIGHT ANGLES
TO THE RIGHT
EDGE

44



UNTUCK SOME
PAPER

45



SWING OVER

46



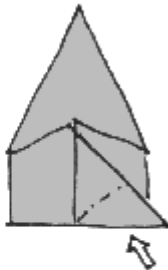
UNRACK SOME PAPER

47



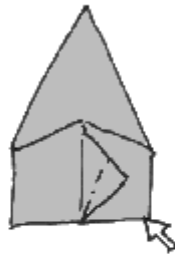
SWING OVER

48



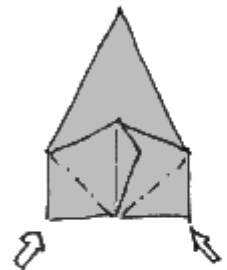
REVERSE FOLD

49



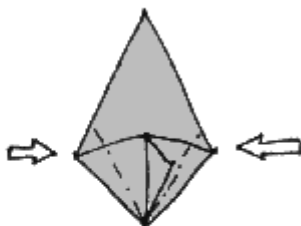
REVERSE FOLD AGAIN

50



REVERSE FOLDS

51



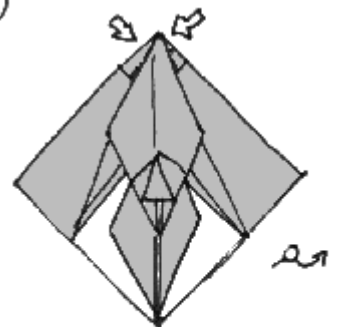
SINK. THIS IS OPEN AT THE BOTTOM AND CLOSED AT THE TOP

52



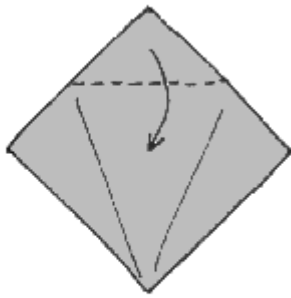
SQUASH FOLD THE BOTTOM LAYER TO BECOME SYMMETRICAL

53



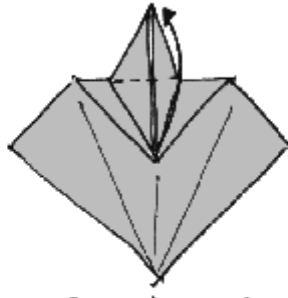
TWO REVERSE FOLDS AT THE TOP. TURN OVER

54



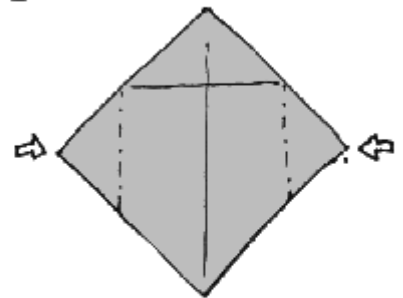
FOLD DOWN

55



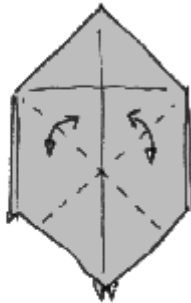
FOLD BACK UP

56



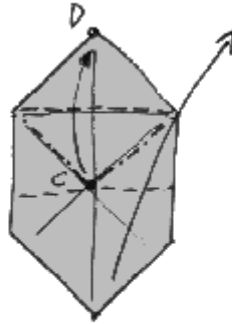
REVERSE FOLD

57



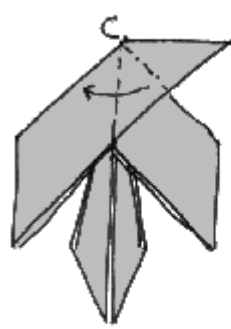
CREASE AT 45°

58



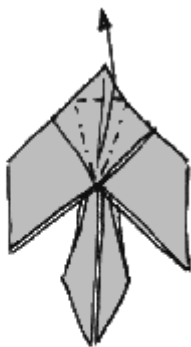
FOLD UP SO THAT
THE CENTRE, C, LIES
ON THE TIP AT THE
TOP, D

59



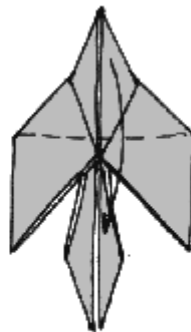
SQUASH

60



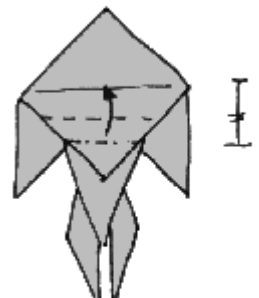
PETAL FOLD UP

61



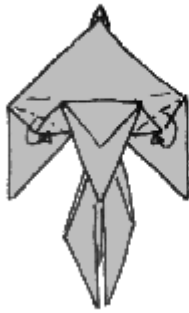
FOLD DOWN

62



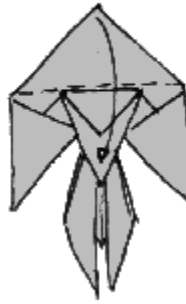
FOLD UP

63



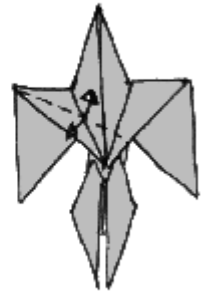
TUCK BEHIND

64



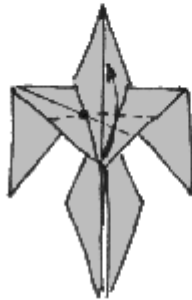
FOLD DOWN

65



PRE CREASE

66



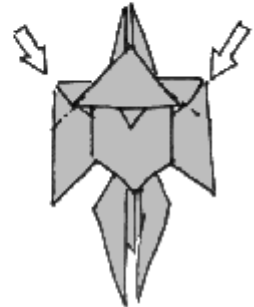
FOLD UP ACROSS
POINT INDICATED

67



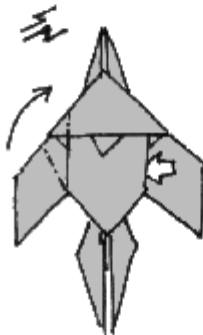
PULL SOME
PAPER OUT TO
FORM BODY

68



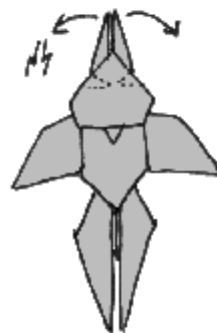
CLOSE SINK!

69



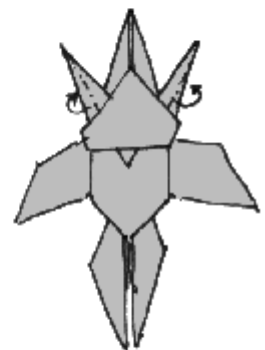
CRAMP SO THAT
WINGS EMERGE
FROM SIDES OF
BODY. TUCK UNDER
(SIDE ARROW FOR
POCKET)

70



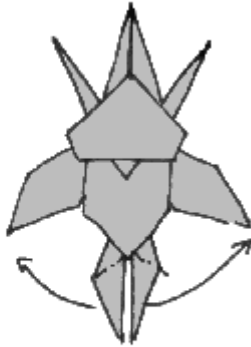
CRAMP BOTH
SIDES

71



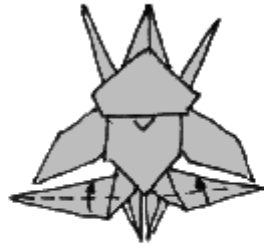
NARROW

72



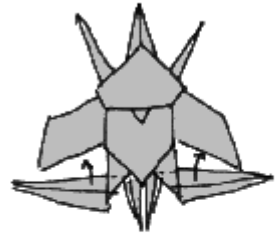
REVERSE FOLDS

73



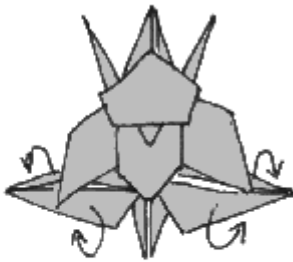
VALLEY UP

74



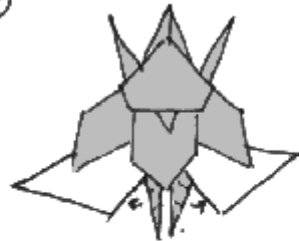
LIFT UP

75



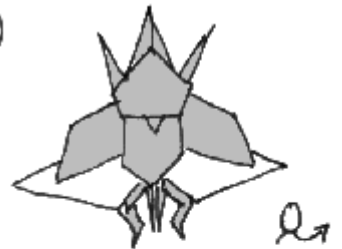
WRAP LAYERS BEHIND TO CHANGE COLOUR OF WINGS

76



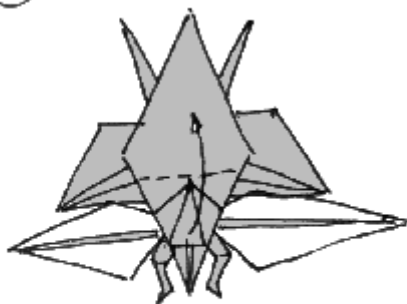
FORM REAR LEGS

77



TURN OVER

78



FOLD FOUR POINTS UP

79



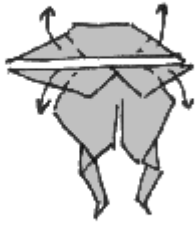
FRONT LEGS SHOWN ONLY. FOLD TWO FLAPS DOWN

80



FOLD OUT FOUR LEGS

81



SHAPE TIPS.
TURN OVER

82



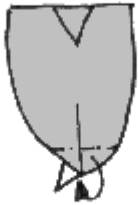
LINE SO.

83



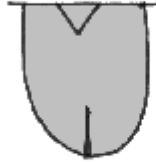
ROUND THE
BODY

84



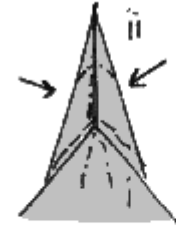
TUCK UNDER

85



LINE SO

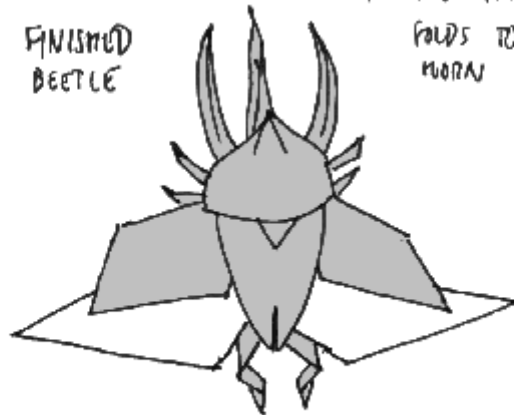
86



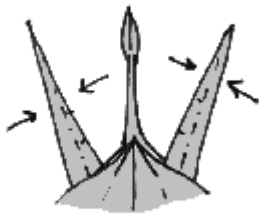
i PINCH TO FORM
ANTHORN HORN.

ii TWO PARTIAL ROUND
FOLDS TO FORM FRONT
HORN

FINISHED
BEETLE



87



PINCH & CURL
ANTLERS