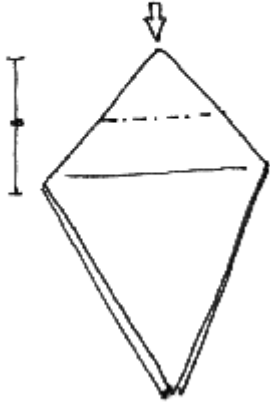
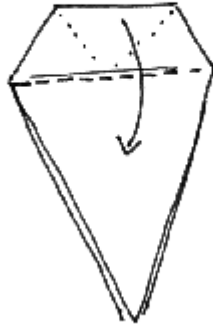


① BEGIN WITH BIRD BASE,
COLOURED SIDE OUT



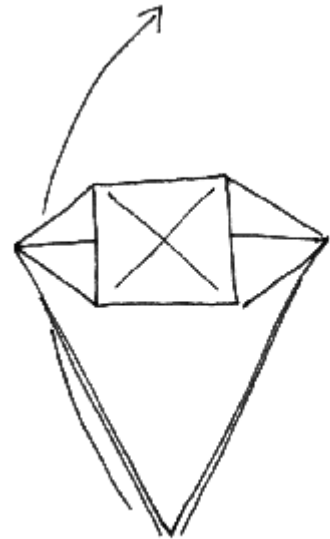
SINK TO CENTRE

②



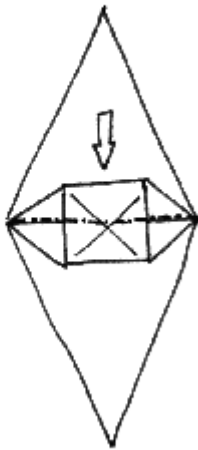
FOLD TOP LAYER
DOWN

③



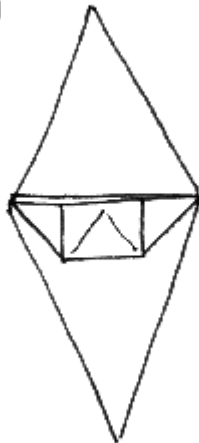
FOLD ONE LAYER UP
BEHIND

④



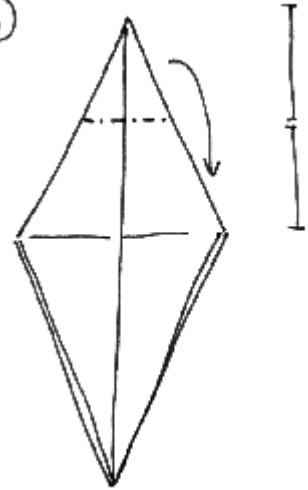
CLOSED SINK INSIDE MODEL

⑤



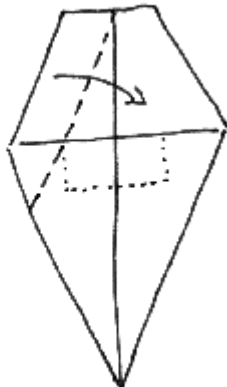
TURN OVER

⑥



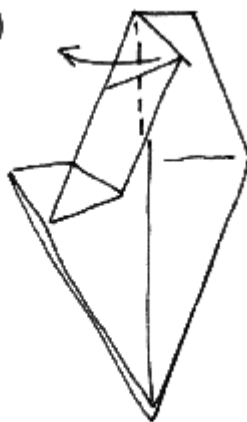
MOUNTAIN FOLD BEHIND

⑦



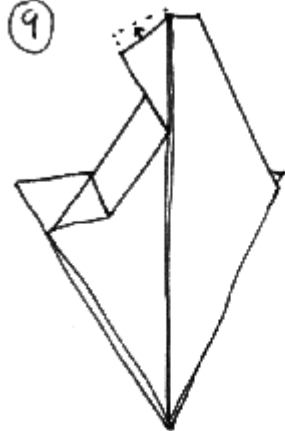
FOLD OVER. NOTE
LANDMARK BEHIND

⑧

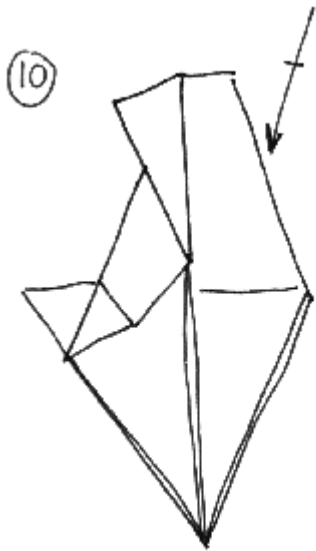


FOLD ACROSS

⑨

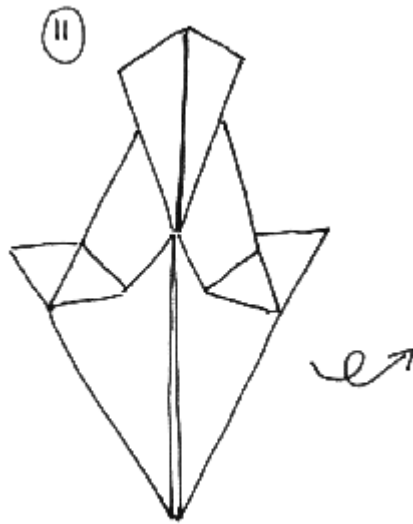


PULL INSIDE LAYER OUT



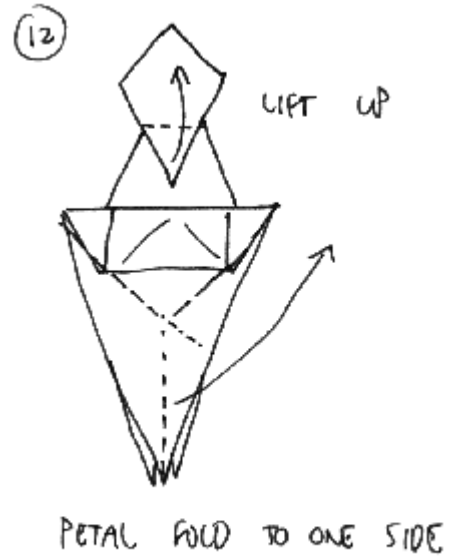
10

REPEAT STEPS 7-9 ON
OTHER SIDE



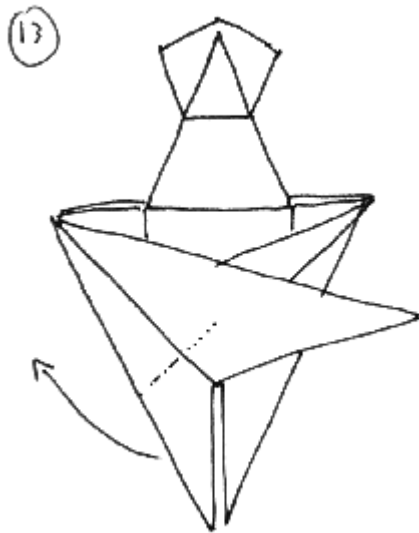
11

TURN OVER

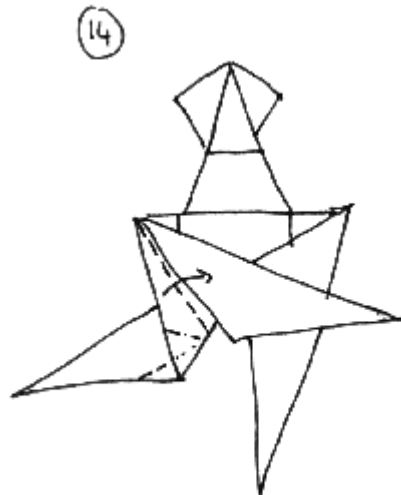


12

PETAL FOLD TO ONE SIDE

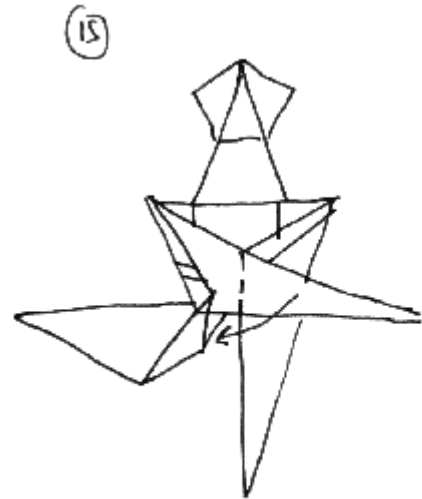


13



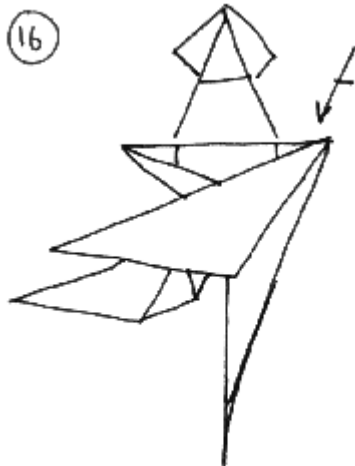
14

SWIVEL FOLD



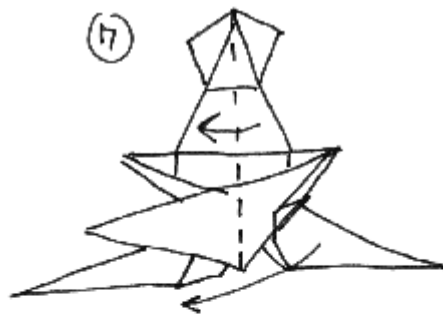
15

LINE SO. SWING
TAIL OVER



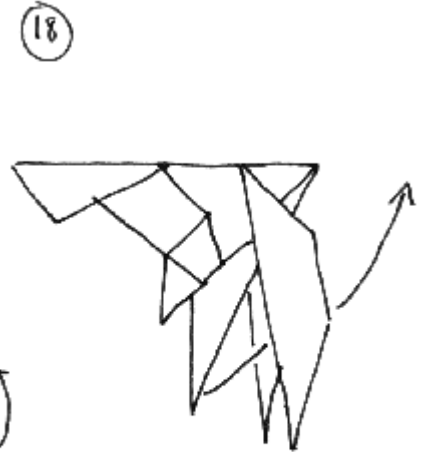
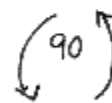
16

REPEAT STEP 14 ON
OTHER SIDE



17

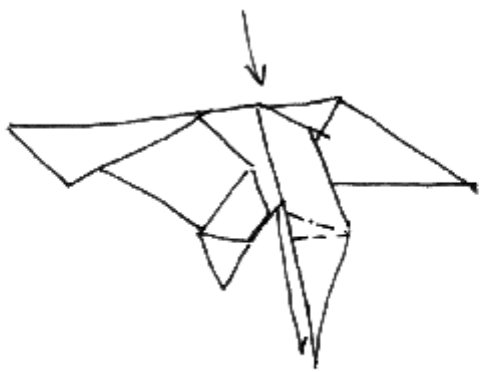
FOLD IN HALF.
ROTATE.



18

PULL TAIL OUT

19



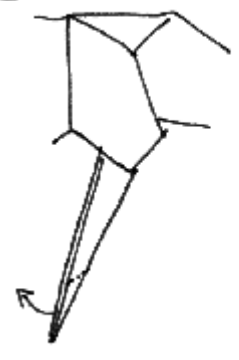
CRAMP TO FORM LEGS

20



NARROW.
REPEAT BEHIND

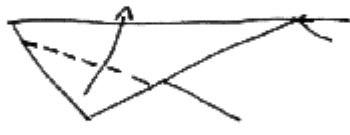
21



REVERSE TO FORM
FOOT. REPEAT
BEHIND

22

FORMING THE HEAD



VALLEY FOLD. REPEAT
BEHIND

23



FOLD EYE DOWN

24



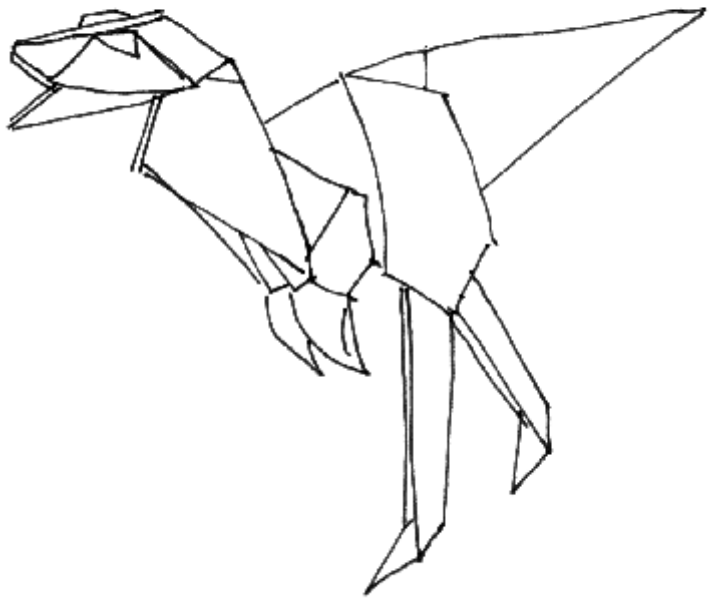
PULL JAW DOWN

25

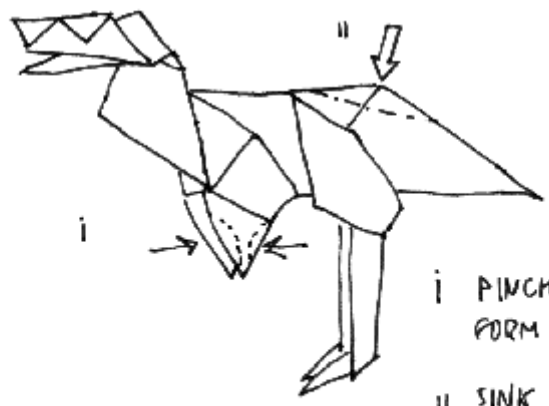


FORM NECK WITH
A REVERSE FOLD & AN
OUTSIDE REVERSE FOLD

FINISHED COMPSOGNATHUS



26



i PINCH TO
FORM ARMS
ii SINK TO
SHAPE BACK