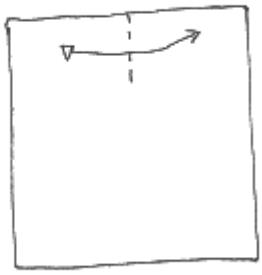
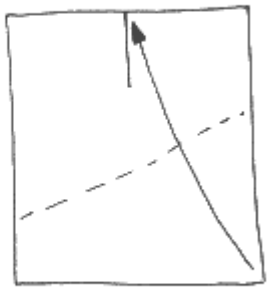
DIVISION INTO THIRDS

1



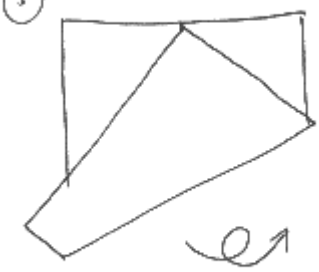
CREASE TOP IN HALF

2



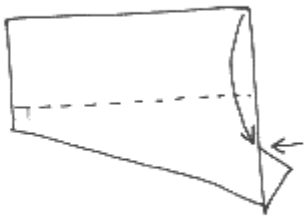
FOLD CORNER UP TO TOP EDGE WHERE CREASE IS

3



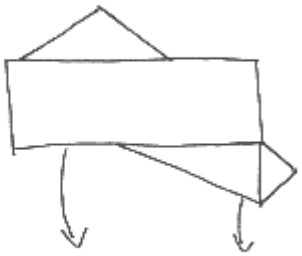
TURN OVER

4



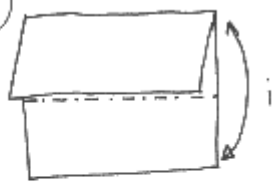
FOLD TOP CORNER DOWN TO POINT INDICATED

5



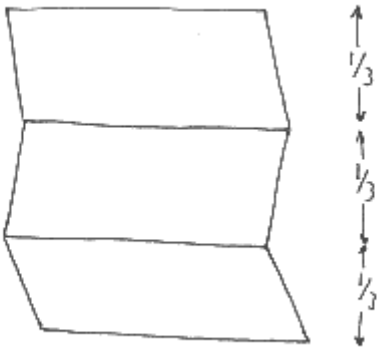
UNFOLD BACK FLAP

6



i FOLD & UNFOLD BEHIND

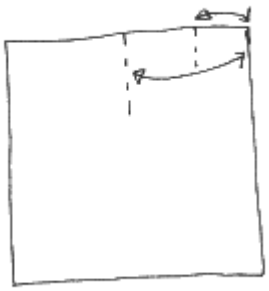
ii UNFOLD ALL THE WAY



THIS IS A VARIATION OF THE 'HAGA THEORUM' METHOD OF DIVIDING INTO THIRDS. MAKE THE CREASE LIGHT IN STEP (2) IF OTHER STEPS ARE REQUIRED FOR THE MODEL.

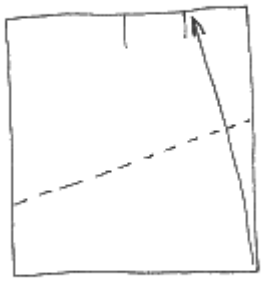
DIVISION INTO FIFTHS

1



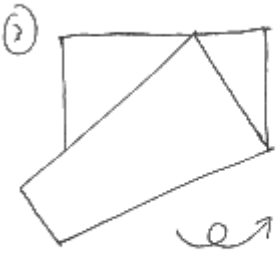
DIVIDE INTO ½ AND THEN ¼

2



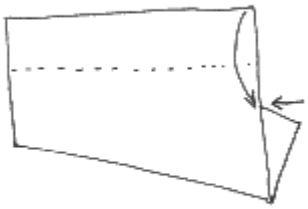
FOLD CORNER TO CREASE MADE

3



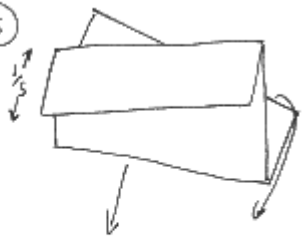
TURN OVER

4



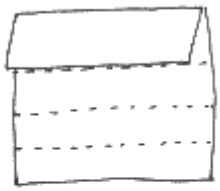
FOLD DOWN TO INDICATED ARROW. NOTE THAT THE ARROW IS AT A POINT WHERE THE PAPER IS DIVIDED INTO 2/5

5

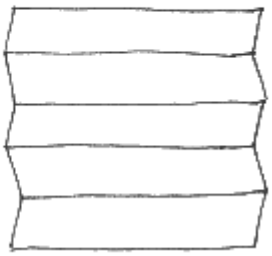


UNFOLD. NOTE THAT THE TOP FLAP IS NOW 1/5

6



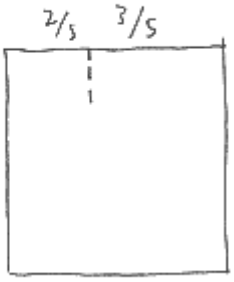
PLEAT THE PAPER USING THE TOP FLAP AS A GUIDE



THE PAPER IS NOW DIVIDED INTO FIFTHS. THIS ENABLES ONE TO BEGIN MODELS SUCH AS ROBERT LANG'S CUBE IN HIS 'COMPLETE BOOK OF ORIGAMI'.

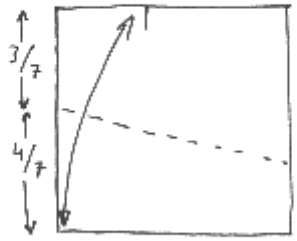
DIVISION INTO SEVENTHS

(1)



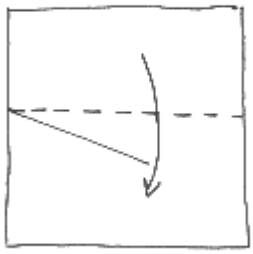
DIVIDE TOP INTO 2/5 - 3/5 (SEE PREVIOUS PAGE

(2)



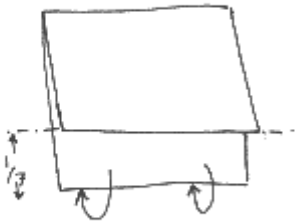
FOLD CORNER TO THIS POINT AND UNFOLD

(3)



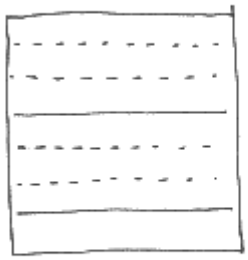
FOLD DOWNWARDS

(4)

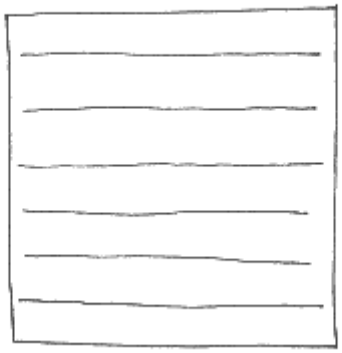


FOLD FLAP BEHIND THIS DIVIDS A 1/7 FLAP

(5)



USE THE TWO CREASES TO MAKE FURTHER DIVISIONS.



SOME MODELS REQUIRE DIVISION INTO SEVEN PARTS. ONE SUCH IS THE 'TSURIGUNE', A TALISMAN FOLDED SO THAT 18 TRADITIONAL CRANES ARE LINKED TOGETHER, FROM MAKING CUTS IN THE PAPER.