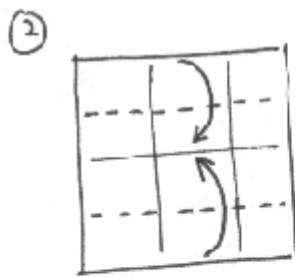
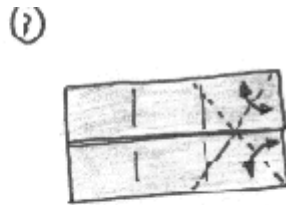


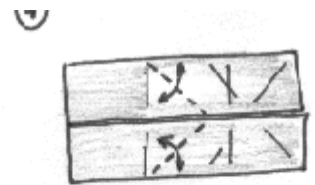
1
PAPER IS WHITE SIDE UP.
FOLD INTO THIRDS.



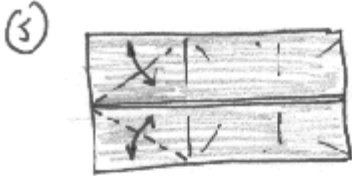
2
VALLEY FOLD BOTH
EDGES TO CENTRE



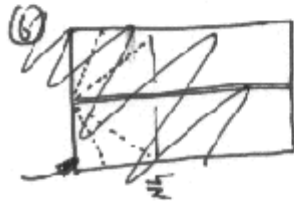
3
FOLD AND UNFOLD AT
95°



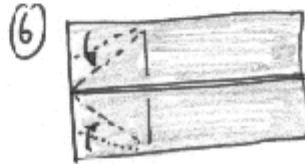
4
FOLD AND UNFOLD AT
45°



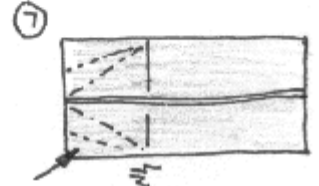
5
VALLEY FOLDS. UNFOLD



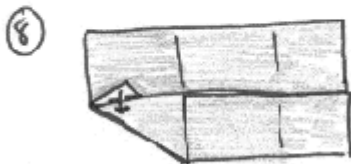
6
CRIMP



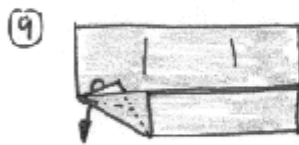
7
FOLD TO THE CREASES
JUST MADE



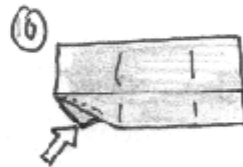
8
CRIMP INSIDE. STEPS
8-10 SHOW THE BOTTOM
HALF ONLY. REPEAT THESE
ON THE TOP HALF TOO.



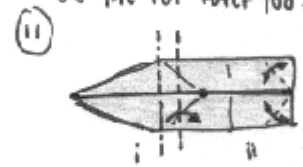
9
FOLD AND UNFOLD BOTH
WHITE FLAPS



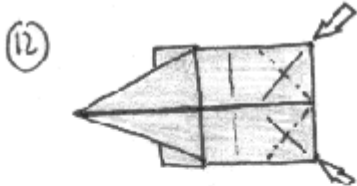
10
REVERSE BOTH FLAPS OUT,
USING THE CRIMP JUST
MADE AS A GUIDE



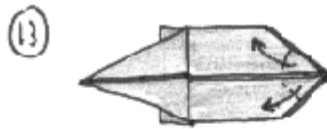
11
REVERSE BOTH FLAPS
INSIDE SO THAT THEIR
EDGES MEET THE CENTRE.



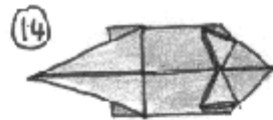
12
i FOLD TO THE CREASES MADE
IN STEP 4
ii VALLEY FOLD & UNFOLD



13
REVERSE FOLD THE CORNERS.



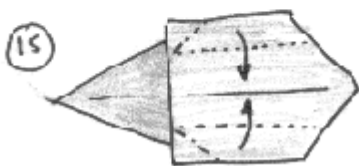
14
FOLD FLAPS UP. THIS IS
NOT AN ANGLE BISECTOR



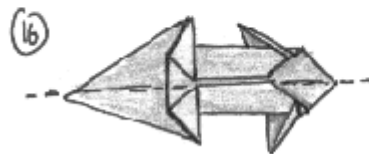
15
TURN MODEL OVER



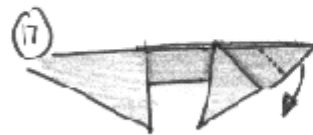
16
FOLD MODEL IN HALF



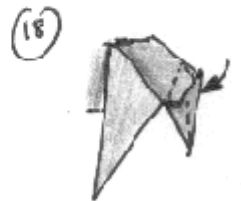
17
FOLD TO CENTRE. NOTE
THAT A SQUASH FOLD MUST
BE MADE UNDERNEATH ALONG
THE LEGS...



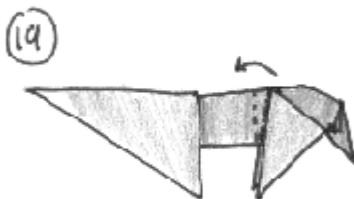
18
FOLD MODEL IN HALF



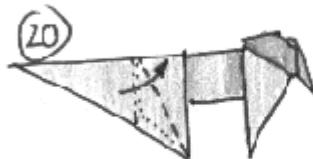
19
REVERSE FOLD THE TAIL



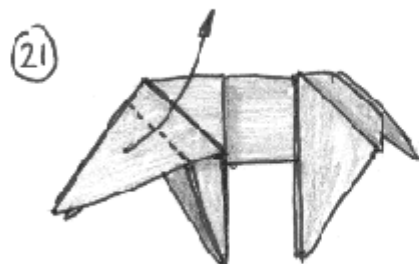
20
FOLD INSIDE BACK
AND FRONT TO
SHAPE THE TAIL



21
CRIMP FOLD

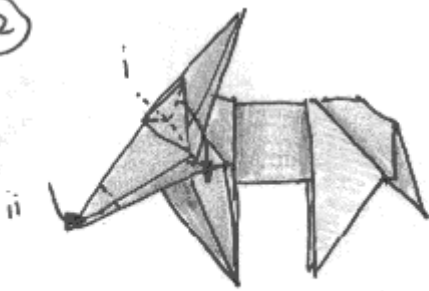


22
ANOTHER CRIMP FOLD TO
FORM FRONT LEGS AND
HEAD



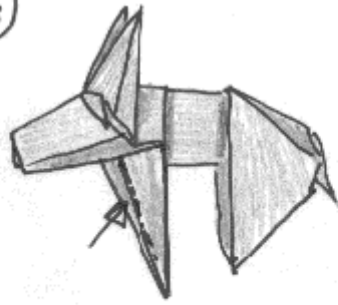
23
FOLD TWO LAYERS UP TO FORM MANE
AND EAR. REPEAT GETTING

(22)



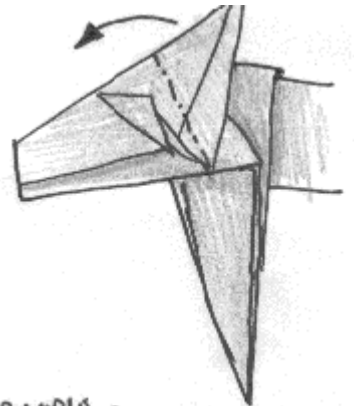
- i RABBIT EAR FOLD BOTH SIDES
- ii REVERSE FOLD THE NOSE

(23)



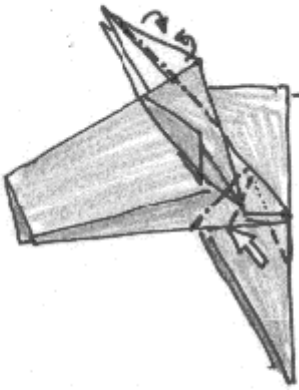
- FOLD THE FRONT OF THE LEGS INSIDE.

(24)



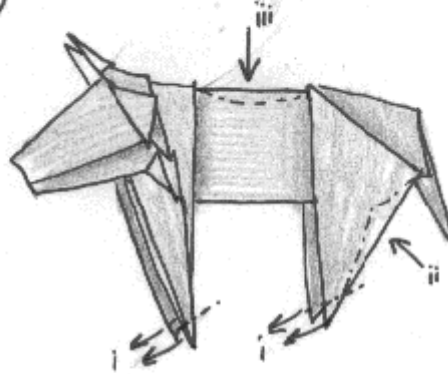
- REVERSE FOLD TO FORM HORNS. REPEAT BEHIND.

(25)



- i FOLD FLAPS INSIDE HORN. REPEAT BEHIND
- ii SHADE NECK AND HEAD WITH A REVERSE FOLD. REPEAT BEHIND

(26)



- i FOLD TIPS OF FEET FORWARD
- ii SHAPE REAR LEGS
- iii SHAPE BACK.