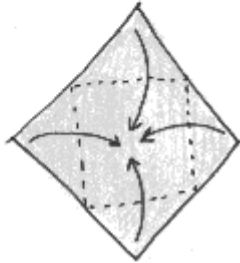


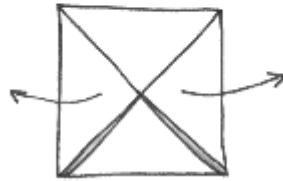
RHINO

① COLOURED SIDE UP



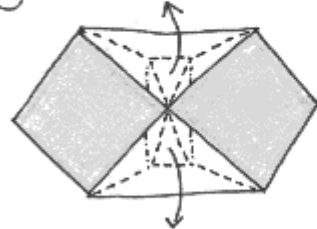
FOLD CORNERS TO CENTRE

②



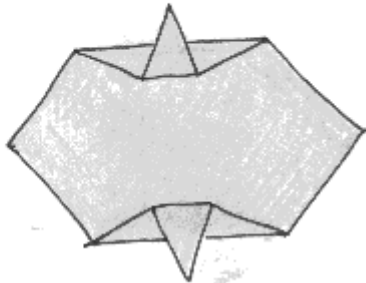
UNFOLD TWO
FLAPS

③



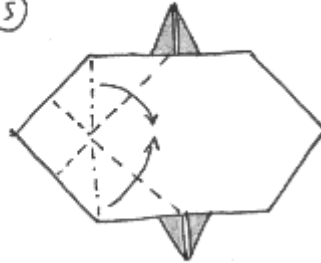
FOLD FLAPS OUT (LIKE
STRETCHED BIRD BASE)

④



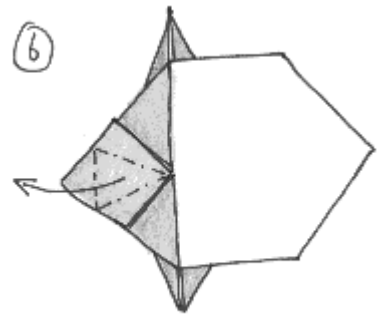
TURN OVER

⑤



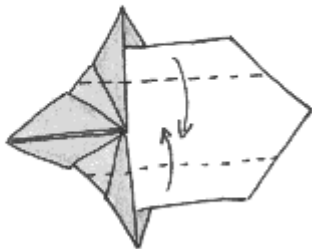
FOLD HALF A PRELIMINARY
BASE

⑥



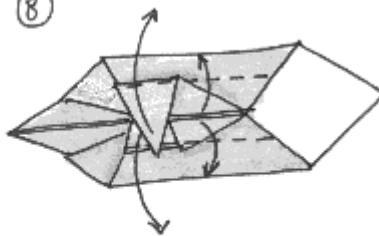
PETAL FOLD

⑦



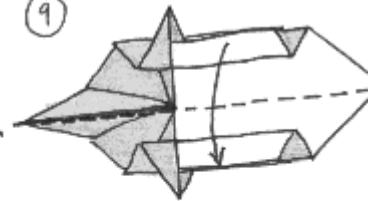
FOLD TO CENTRE

⑧



FOLD LAYERS TO
OUTER EDGES

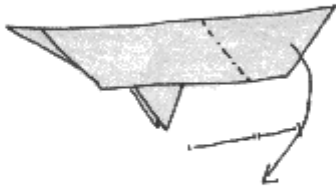
⑨



FOLD IN HALF

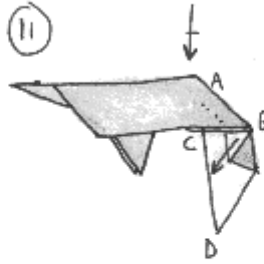
RHINO

10



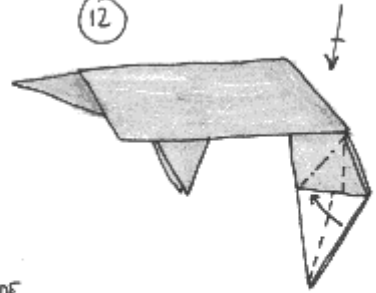
REVERSE FOLD

11



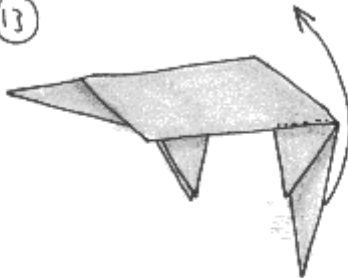
SLIDE OUT & RESHAPE
SO THAT LINE A-B LIES
ALONG PART OF C-D.
THIS NEEDS A BIT OF
RE-SHAPING. REPEAT
BEHIND

12



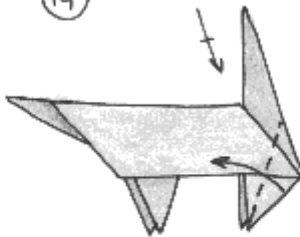
REVERSE FOLD TO
SHAPE BACK LEGS.
REPEAT BEHIND.

13



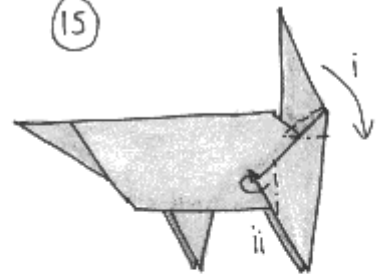
REVERSE FOLD UPWARDS

14



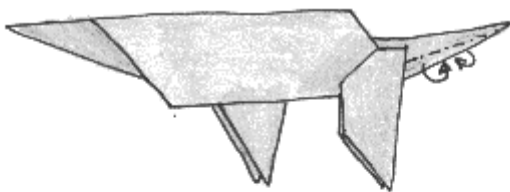
SHAPE LEGS. NOTE
THE DIVISION OF ANGLE
IS ABOUT 1:2

15



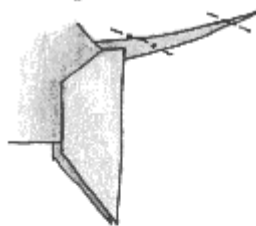
i) CRIMP
ii) SHAPE LEGS & REPEAT
BEHIND

16



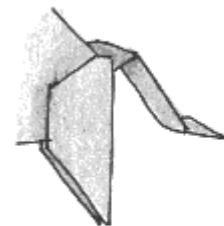
SHAPE TAIL

17



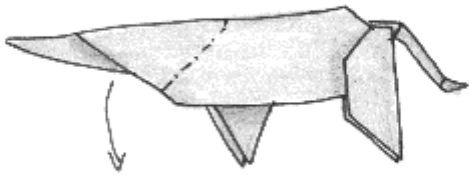
LIKE SO

18



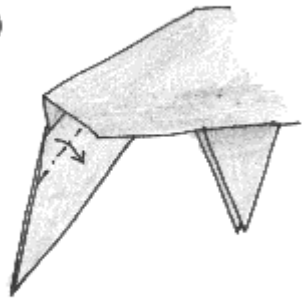
RHINO

(19)



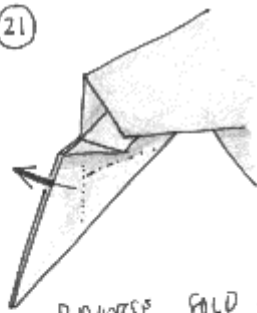
FORMING THE HEAD -
REVERSE FOLD

(20)



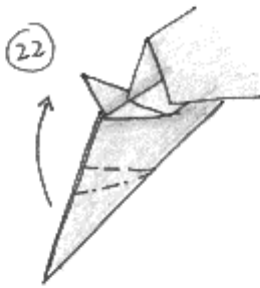
FORM MAIN HORN

(21)

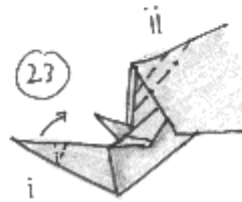


REVERSE FOLD INNER LAYER TO FORM SMALLER HORN

(22)

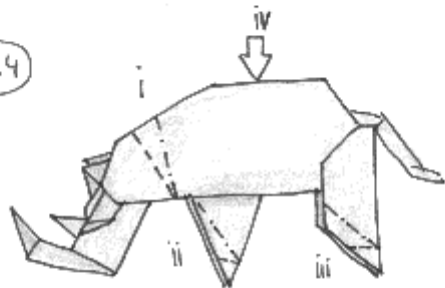


(23)



i) CRIMP TO FORM HORN
ii) SHAPE EARS

(24)



i) CRIMP TO FORM NECK
ii) VALLEY & MOUNTAIN FOLD TO FORM FRONT LEGS
iii) FORM BACK LEGS
iv) GENTLY SINK BACK

(25)

FINISHED RHINO

