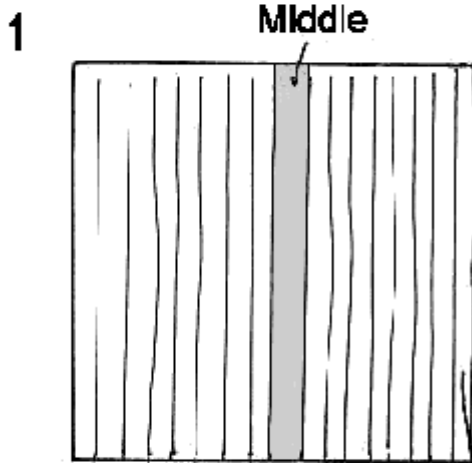
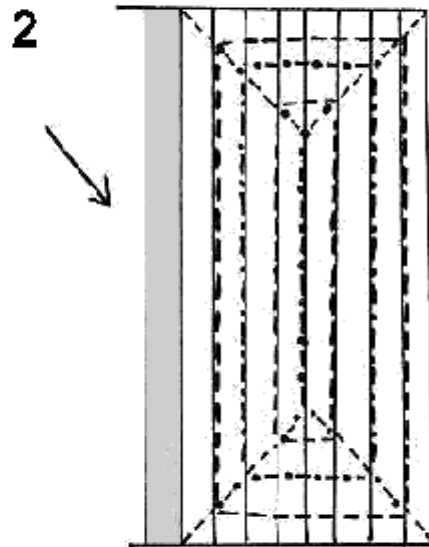


Copyright 1998 Stephen O'Hanlon

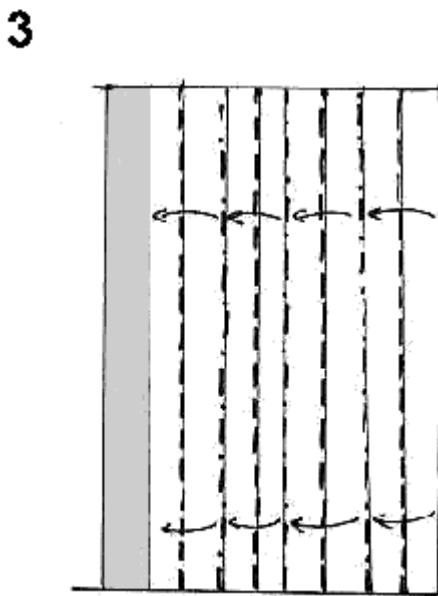
Use a sheet of paper black one side (coloured side below) and gold on the other.



Precrease into 1/17ths. Middle layer does not have to be same size. Is shaded for clarity in steps 1-5



Precrease (both sides)

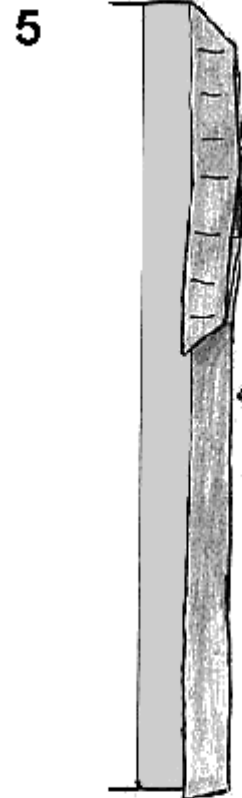


Pleat fold eight flaps. Repeat on left side of model (not shown)



Spread-squash fold over all layers using the creases in step 2. This is not easy.

Repeat steps 4-5 for all four corners

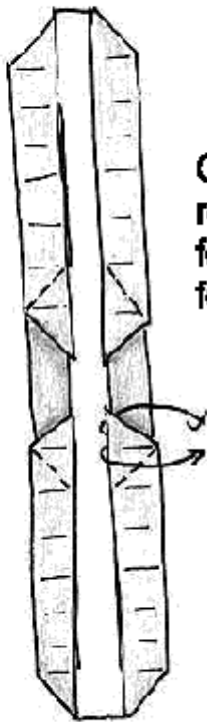


Like so.

This is where the centre of the model is.



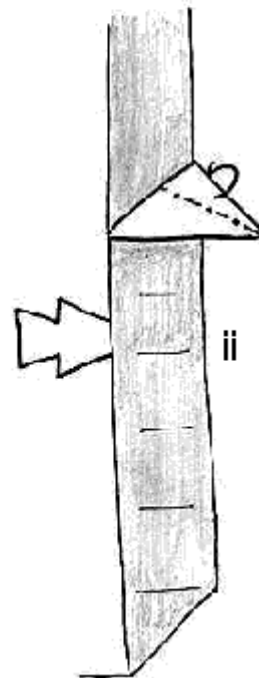
6



Outside reverse fold to form legs

7

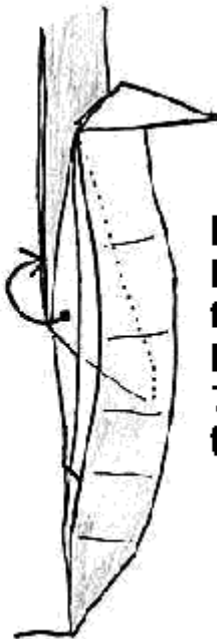
Close up of leg



i Mountain fold

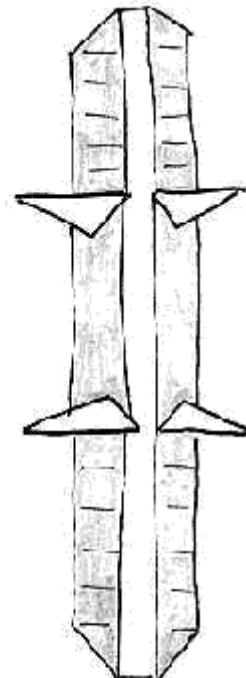
ii Lift two layers of paper and look inside for step 8

8



Mountain fold layer indicated to lock model. Repeat steps 7-8 on the other three legs

9

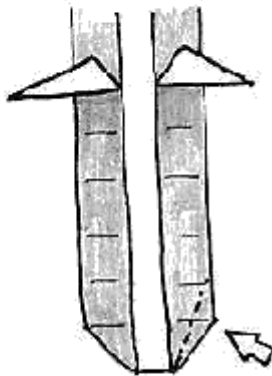


Like so



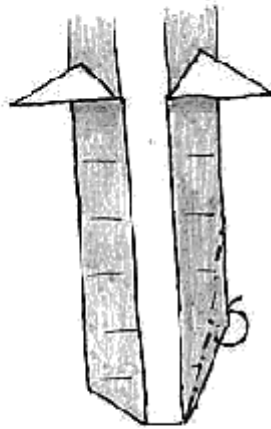
Formation of tail

10



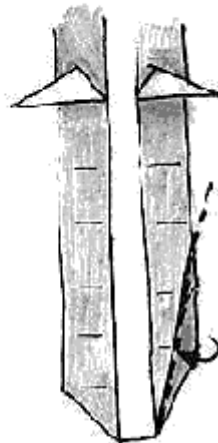
Sink

11



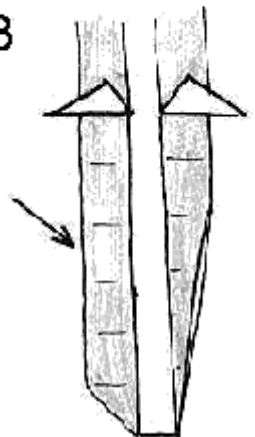
Mountain fold

12



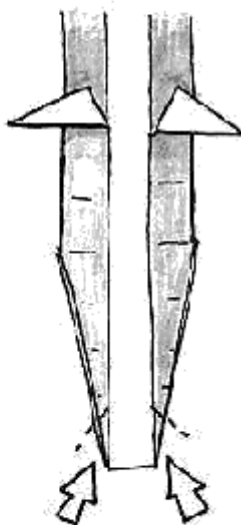
Valley fold next layer

13



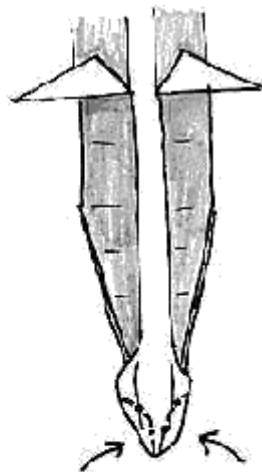
Repeat steps 10-12 on left hand side

14



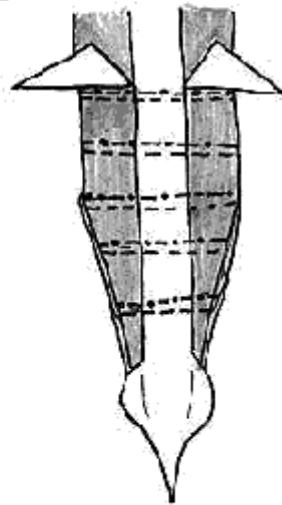
Reverse fold part way to form golden end of tail

15



Like so. Pinch to form tail

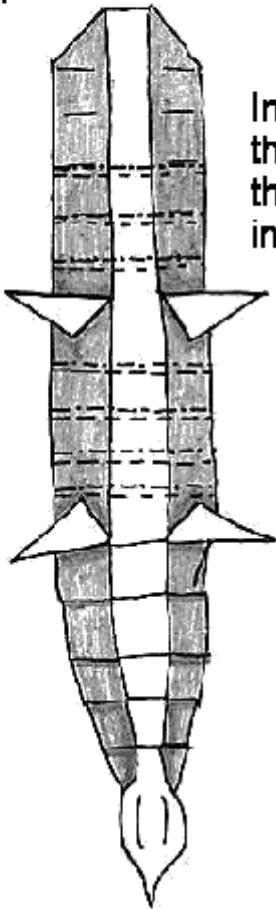
16



Shape tail. Existing folds may be used, or more than five may be introduced if the model is large and the paper is thin.

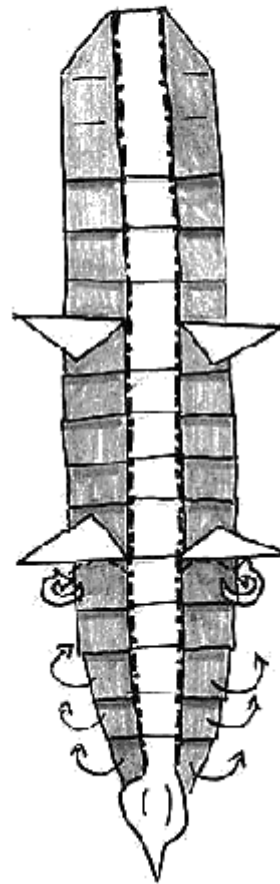


17



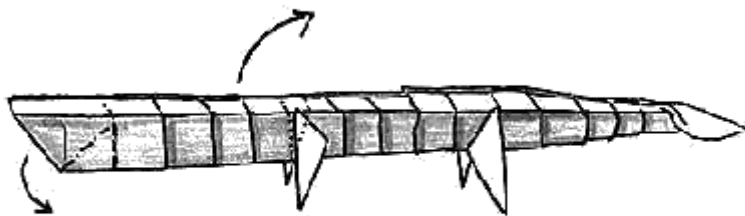
Introduce at least three pleats into the neck and four into the body

18



Mountain fold along the gold back. Curl the tail around to thin it and to make it round. Now view model from the side.

19



Two crimp folds, one to shape shoulders, one to form head.

20

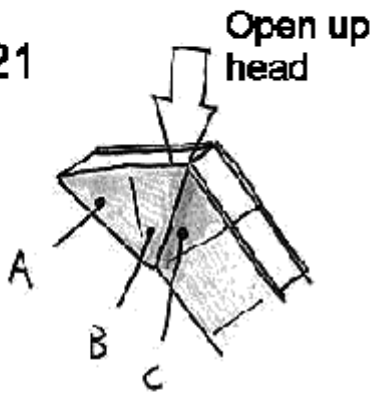


...like so

At this point, the Tatsu can be left as a finished model. However, the head can be finished further. View model as shown.



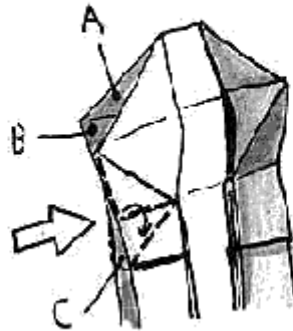
21



Panels labeled to make next steps clear

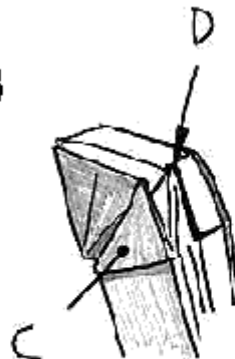
Repeat steps 21-23 on the right side of the model

22



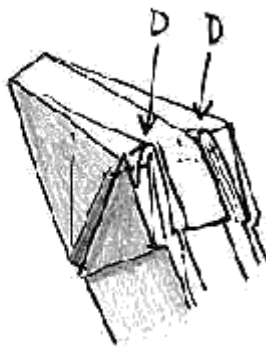
From inside model, head mostly unfolded. Push finger where arrow is...

23



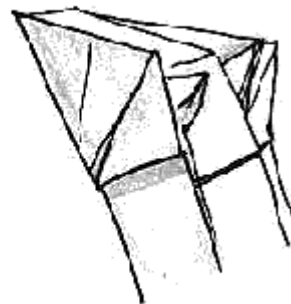
... like so. Note that flap C is now in front and a new point has formed, this is flap D

24



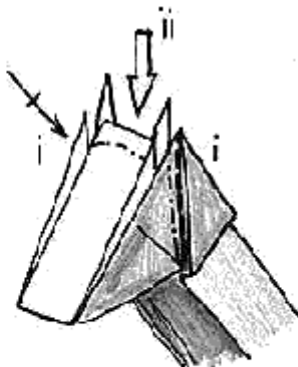
The two D flaps formed in step 22 should now be outside reverse folded

25



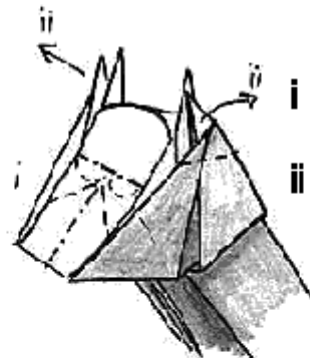
Like so. View next steps from front of head.

26



i Crimp to form ears.
ii A sink here will make i easier and will shape head

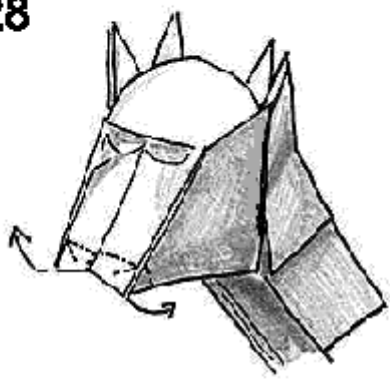
27



i Pinch folds to form face
ii Fold ears out

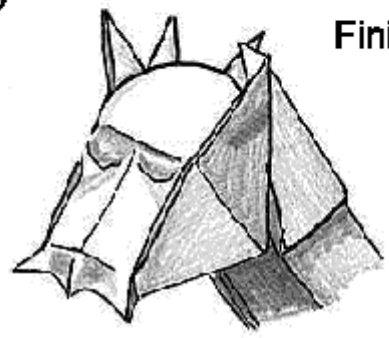


28



Form nose

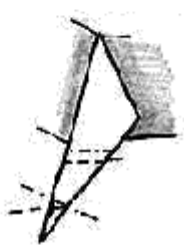
29



Finished head

30 Fold legs

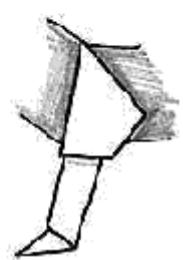
Front (left)



Adjust body...



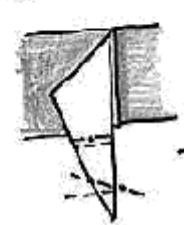
31



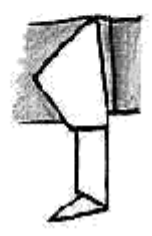
Repeat on front right leg

32

Back (left)



33



Repeat on back right leg

Finished Tatsu

