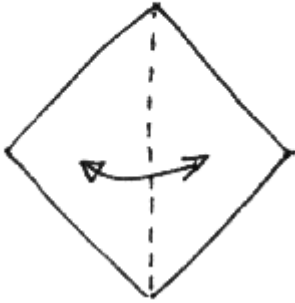
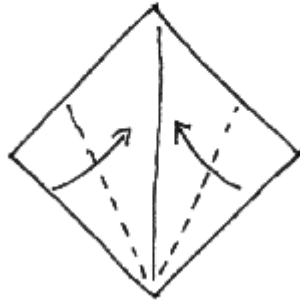


① WHITE SIDE UP



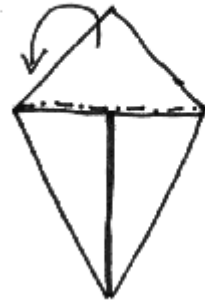
PRECREASE

②



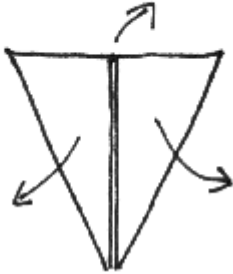
FOLD TO CENTRE

③



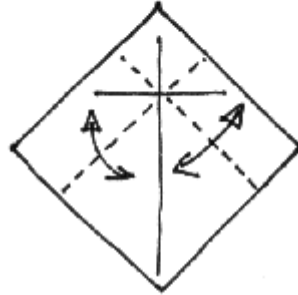
FOLD BEHIND

④



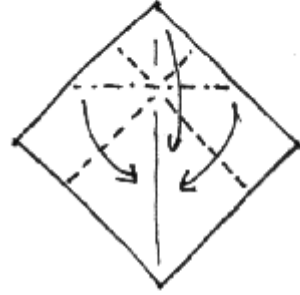
UNFOLD

⑤



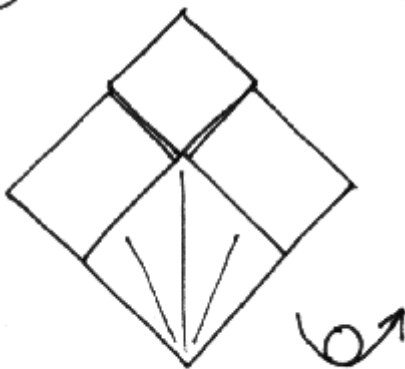
PRECREASE

⑥



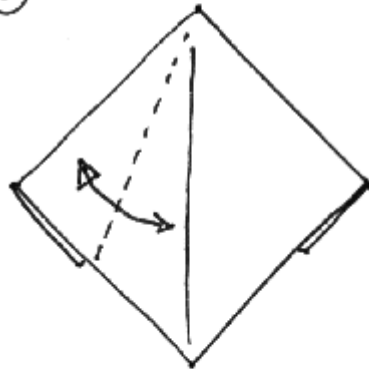
FOLD OFFSET PRELIMINARY  
BASE.

⑦



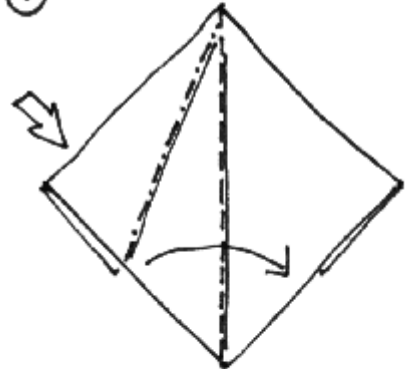
LIKE SO. TURN OVER

⑧



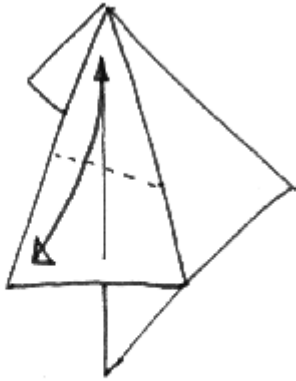
PRECREASE BY  
BISECTING THE ANGLE

⑨

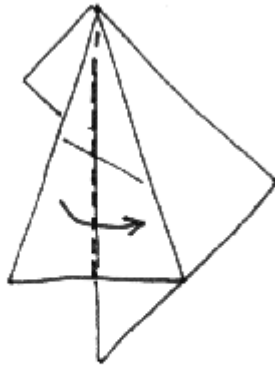


SQUASH FOLD ALONG  
CREASES

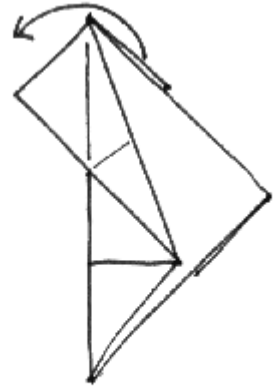
11



12



13

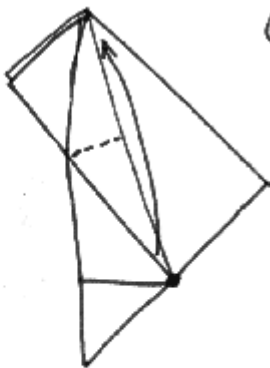


STEP 10 SEEMS TO HAVE VANISHED!  
FOLD AND UNFOLD

FOLD ACROSS

FOLD LAYER AROUND

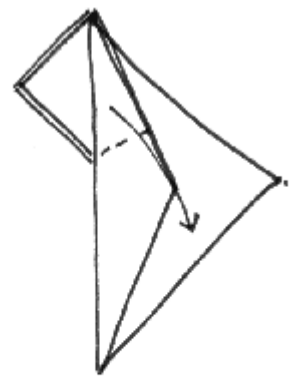
14



15



16

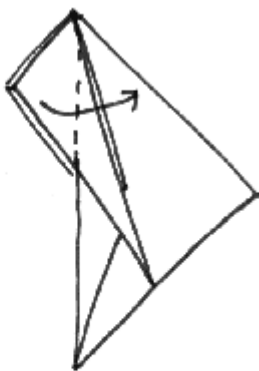


FOLD INDICATED FLAP  
UP TO TOP CORNER.  
USE EXISTING CREASE.  
MODEL WILL NOT LIE FLAT

PARTWAY THERE,  
SQUASH LOWER HALF  
OF MODEL SO IT LIES  
FLAT.

MODEL SHOULD LOOK  
LIKE THIS.  
FOLD FLAP OUT AS  
FAR AS IT WILL GO

17



18



19



FOLD ONE LAYER  
ACROSS

FOLD ACROSS.  
MODEL WILL NOT  
LIE FLAT.

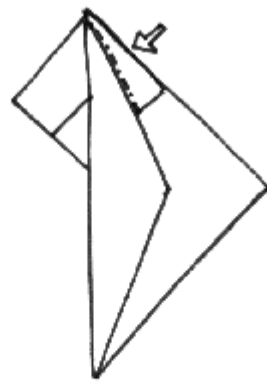
PUSH AREA FLAT  
WHERE INDICATED. MODEL  
STILL WON'T LIE FLAT.

20



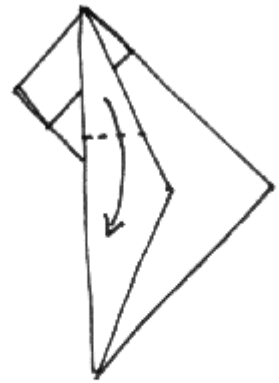
LIKE SO. FOLD INDICATED POINT TO TOP OF MODEL

21



LIKE SO. REVERSE FOLD

22



FOLD LAYER DOWN.

23



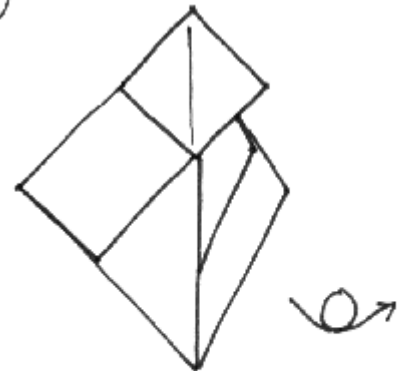
FOLD TOP LAYER BACK DOWN

24



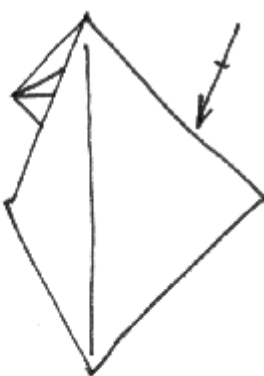
FOLD LAYER AROUND

25



LIKE SO. TURN OVER

26



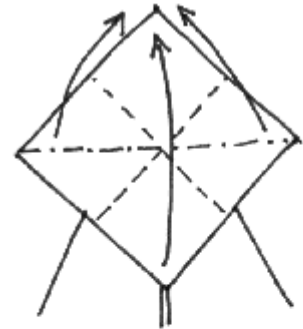
REPEAT STEPS 8-25 ON OTHER SIDE. TURN OVER AGAIN

27

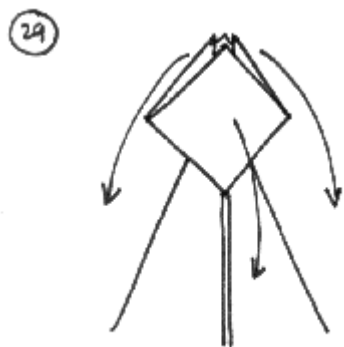


THE NEXT SERIES OF STEPS FOCUS ON THE TOP FLAP.

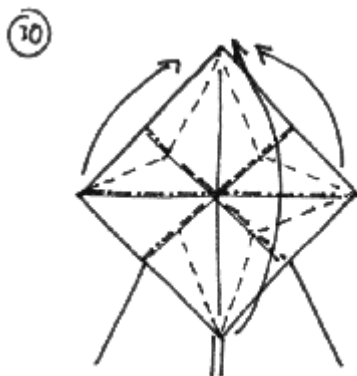
28



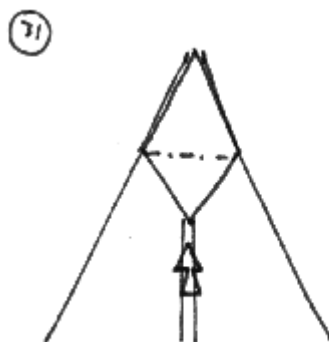
FOLD A PRELIMINARY BASE



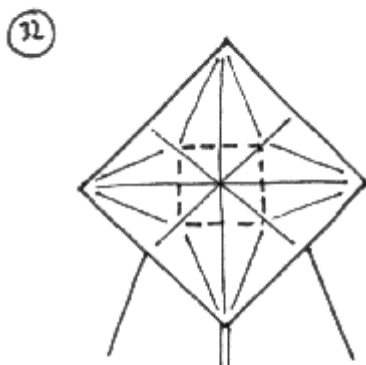
UNFOLD STEP 28



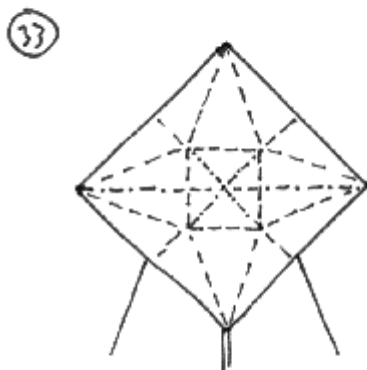
NOW FOLD A BIRD BASE.



OPEN SINK THE MIDDLE OF THE BIRD BASE. SEE STEPS HOW. START 24 UNFOLDING TO SEE UNFOLDING



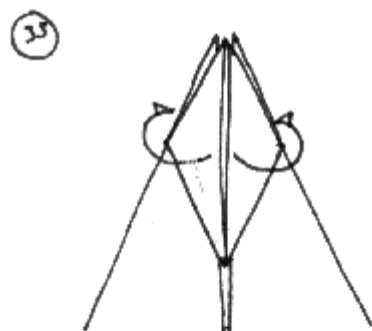
PRECREASE



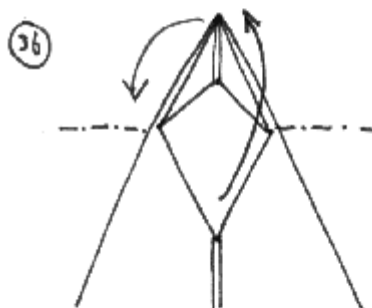
REFORM CREASES



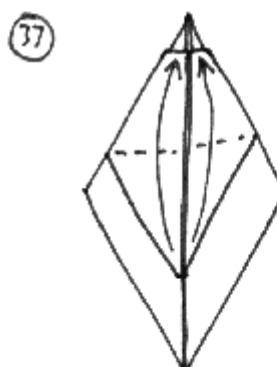
LIKE SO. FOLD LAYER DOWN



UNWRAP TOP LAYERS BEHIND

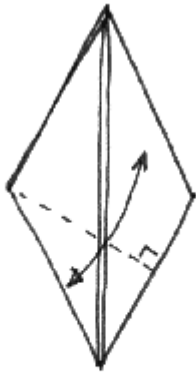


ROTATE HEAD AROUND. VIEW WHOLE MODEL



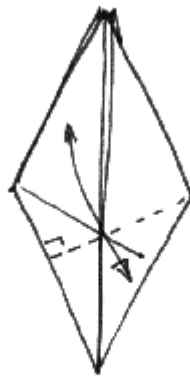
FOLD TWO FLAPS UP

38



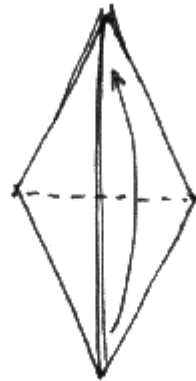
PRECREASE

39



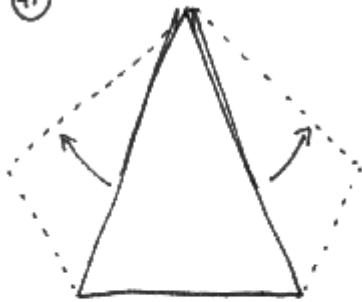
REPEAT ON OTHER SIDE

40



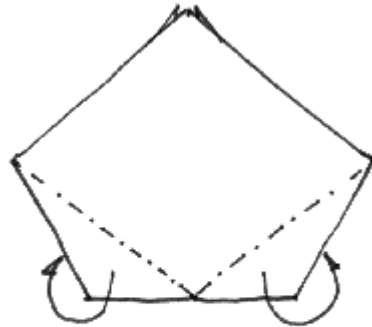
FOLD UPWARDS

41



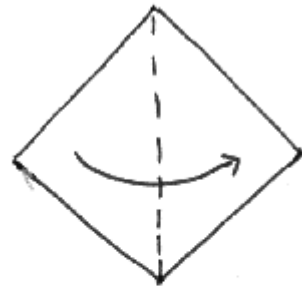
PULL LAYERS OUT. THE CREASES AT THE SIDES WERE MADE IN STEPS 38-39

42



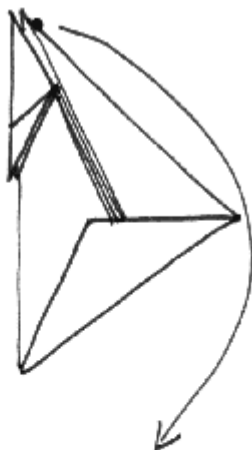
FOLD BEHIND

43



FOLD IN HALF

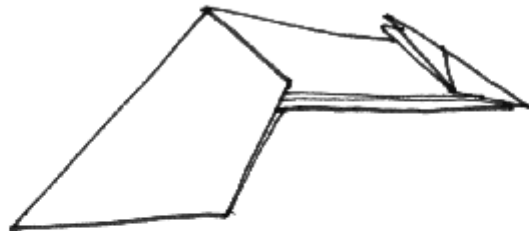
44



MODEL SHOULD LOOK LIKE THIS. PULL THE LAYER INSIDE ALL THE WAY DOWN. NOW ROTATE

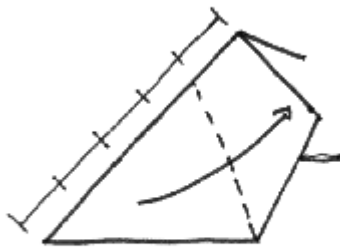
45

100°



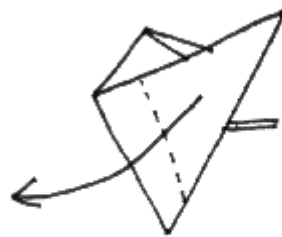
LIKE SO. THE NEXT SEVERAL STEPS WILL FORM THE BACK LEGS & TAIL AND WILL FOCUS ON THE LEFT HALF OF THE MODEL

46



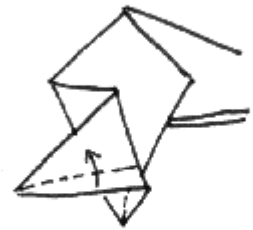
FOLD UPWARDS.

47



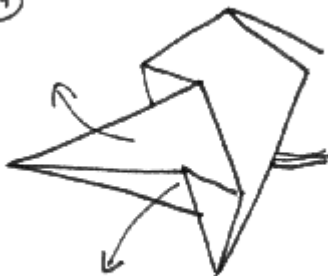
THERE ARE NO GUIDELINES FOR THIS STEP. YOU MAY HAVE TO REFORM THIS FOLD LATER.

48



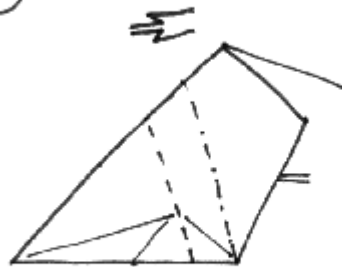
SQUASH FOLD

49



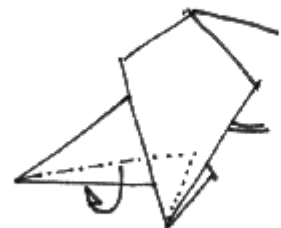
UNFOLD TO STEP 46

50



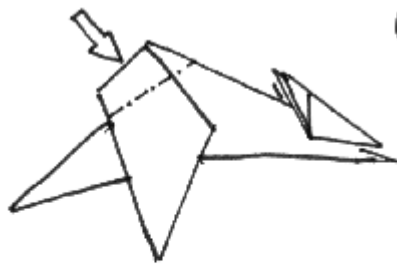
CRUMP ALONG CREASES

51



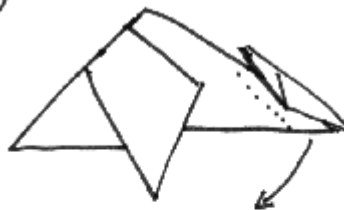
NARROW TAIL

52



CLOSED SINK

53



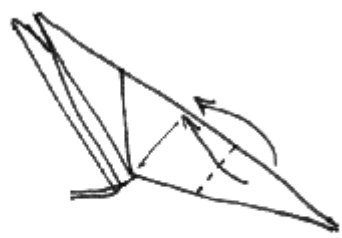
FOLD TWO FLAPS DOWN FROM INSIDE TO FORM FRONT LEGS

54



THE NEXT FEW STEPS WILL FOCUS ON FORMING THE HEAD.

55



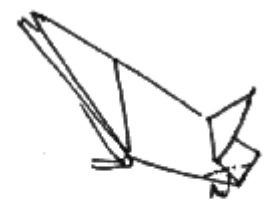
OUTSIDE REVERSE FOLD

56



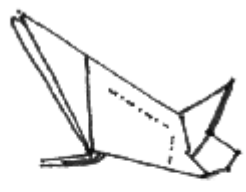
OUTSIDE REVERSE FOLD

57



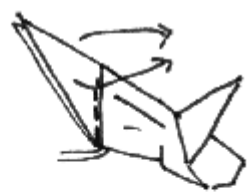
TUCK INSIDE

58



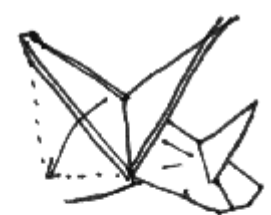
PINCH TO SHAPE HEAD

59



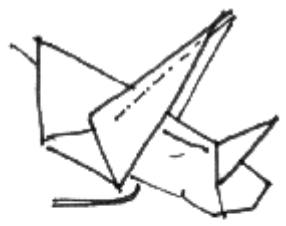
FOLD HORNS FORWARD

60



UNTUCK SOME PAPER TO FORM FRILL

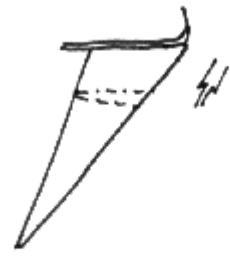
61



FINISHED HEAD. YOU CAN NARROW THE HORNS IF YOU WISH

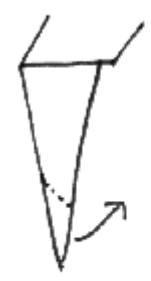
62

FRONT LEGS



CRIMP

63



REVERSE FOLD

64



REVERSE FOLD

65



REVERSE FOLD

66



LINE SO. REPEAT WITH OTHER FRONT LEG.

67

REAR LEGS



68



69

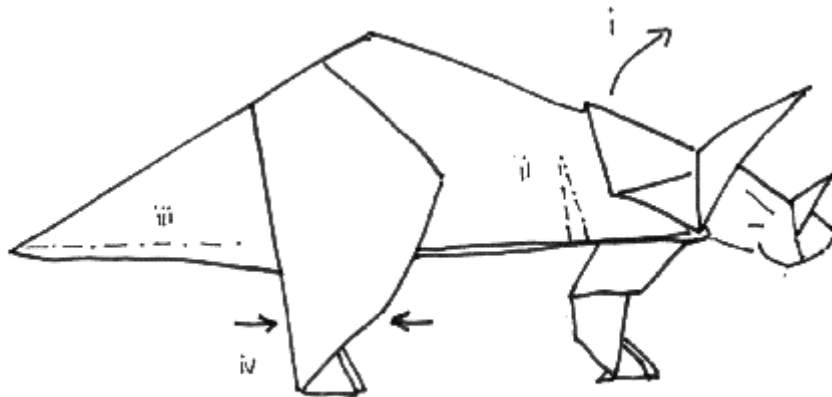


CRAMP THROUGH ALL LAYERS. LEG WILL NOT LAY FLAT

REVERSE FOLD

REVERSE FOLD. REPEAT WITH OTHER LEG.

70



- i LIFT HEAD
- ii CRAMP BODY
- iii ROUND TAIL
- iv SHAPE REAR LEGS

FINISHED TRICERATOPS

